

「ノートルダムの鐘」より

サムデイ

Someday

Music by Alan Menken
Words by Stephen Schwartz

$\text{♩} = 54$

The musical score is written for piano in G major, 12/8 time. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Chord symbols are placed above the vocal line. Dynamics include *mf* and *mp*. The lyrics are: 'Some - day when we are wis - er, when the world's old - er, When we have learned. I pray some - day we may yet live to live and et live. Some - day life will be fair - er, need will be'.

System 1: Chords: D, Gm^{on}D, D, Gm^{on}D, A, D, D^{on}C[♯]. Lyrics: Some - day when we are

System 2: Chords: G^{on}B, F[♯]m^{on}A, Em^{on}G, D^{on}F[♯], Em7, A7sus4, A7. Lyrics: wis - er, when the world's old - er, When we have learned.

System 3: Chords: Em7, A^{on}C[♯], Bm, F[♯]m^{on}A, G, D^{on}F[♯]. Lyrics: I pray some - day we may yet live to live and

System 4: Chords: D^{on}A, A7sus4A7, B, D, D^{on}C[♯], G^{on}B, F[♯]m^{on}A. Lyrics: et live. Some - day life will be fair - er, need will be

G D^{on}F[♯] Em7 GM7^{on}AA7 C Em7 A^{on}C[♯]

rar - er, greed will not pay. God - speed this bright mil-

D G Bm Em7 A^{on}G G D^{on}A A7 *gva*

len - ni - um on its way. Let it come some -

D D G^{on}B F[♯]m^{on}A G D^{on}F[♯]

day. *mp* *cresc.*

Em7 A^{on}B B E E^{on}D[♯] A^{on}C[♯] G[♯]m^{on}B

Some - day our fight will be won then, we'll stand in the

f

A6 E on G# F#m7 B7sus4 B7 F#m7 B on D#

sun then, that bright af-ter-noon. Till then, on days when the

r.h.

E A C#m F#m7 B on A A A on B G# on B#

sun is gone, we'll hang on, wish up - on the

C#m C#m on B F#m E on G# F#m on A F#m E on G# F#m on A on B E E on D#

moon. Change will come one day, some - day soon.

p

A on C# E on B AM7 F#m A on B B7 E add9

rit.

8va bassa